

Back for



Winter hits the beginning of March hard, with cloudy skies and cold temps forecast for the weekend.  
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The University of Nebraska at Omaha

# Gateway

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Swinging Out

UNO students give their thoughts on the continuing baseball strike. Non F Sports, Page 21, S. F. 1995

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## Holocaust Survivor Remembers Schindler

By Susan McElligott

After 50 years of distancing himself from a nightmarish childhood spent in Nazi concentration camps, Zev Kedem is ready to heal old wounds that still bleed after a half century of silence.

As a child, he learned early to equate silence with survival.

Kedem, one of more than a thousand Jews Nazi industrialist Oskar Schindler saved from the Nazis, was moved to come forward and share his own experiences after viewing the film, "Schindler's List."

"One can't deal easily with an ideology that destroyed over 6 million lives, but to see the individual lives portrayed in the movie and to understand the essence of evil and corruption had a profound effect on me," he told an audience in the recital hall of the Strauss Performing Arts Center at UNO Wednesday evening.

Kedem, who was invited to take part in the production of the film, said he was skeptical at first of how well Hollywood could handle the Holocaust. The film's premiere made a powerful impression upon him, however.

"It created a new language that enabled me to speak out," he said.

Through his lecture tour across the country, Kedem said he's been continually amazed that audiences are drawn to listen to his unpleasant story.

Kedem was born in 1934 to a well-to-do family in Krakow, Poland. The brief chapter of his early, privileged life closed five years later when a family vacation was cut short with the

news that the Germans had invaded Poland. The family fled for home in the middle of the night, he said.

"Little did I know that the darkness would follow me for the next five years," he said.

Before the Nazis entered Poland and singled out Jews for persecution, Kedem said he had no consciousness of what it meant to be Jewish. The Nazis made his heritage seem something to be ashamed of; Jews were treated as second-class citizens, isolated and as servant stature, he said.

In 1942, Kedem, his mother and his sister were rounded up with other Polish Jews and forced into segregation in a Krakow ghetto, he said. Nazi police surrounded the ghetto, making escape impossible. Most able-bodied adults were pressed into work detail for the Germans, he said.

"If a man stepped out to buy bread, he could be taken for work detail, so if he returned the same day, his family was very happy," Kedem said. "Life and personal freedom had no value."

Work permits were considered a passport to freedom, however, he said, and were available only to healthy individuals over 13. Those who weren't able to contribute to the war effort were considered expendable, and were rounded up and taken away on trucks to be resettled, he said. Families were ripped apart, as women, children

and the elderly were sent away, he said.

In March of 1943, the Nazis initiated final deportation and liquidation to remove all Jews from the Krakow ghetto. To keep her family out of Nazi hands, Kedem's mother hid him, his sister, his cousin and his grandparents in an old pigeon coop in their attic. The cage was empty, he said, because having pigeons, a radio, phone or any means with which to contact the outside world was considered grounds for espionage charges, he said.

As they waited all day, his grandparents held vials of poison to swallow in case they were discovered, he said.

While in hiding, he heard Nazis beating people, evacuating them and packing them onto trucks, he said. Three buildings away, at a children's hospital, he heard the systematic shooting of those children too sick or weak to be deported, he said.

Since Jews in hiding were automatically killed on discovery, and there was nowhere to run, Kedem's mother had him smuggled into a concentration camp. The camp was near the site of an old Jewish cemetery, and the Jewish inmates were forced to excavate the graves to recover any valuables, such as gold teeth or jewelry, he said. Kedem said he was hidden on a wagon that hauled such loot into the camp.

"I kept quiet, knowing that silence meant staying alive. Keeping quiet became my only

function in life," he said.

Since anyone non-productive stood a good chance of being killed in the camps, Kedem worked tirelessly in a brush factory. As a child under the age of 13, he was considered valueless to the war effort, as were women and the aged. He considered himself a "running target," one who could be executed on the spot if picked out of the crowd, he said.

All prisoners were forced to have the same haircut and wear the same uniform; corporal punishment was imminent for anyone so bold as to use his own name. Kedem was known as B1433.

"The whole policy was to dehumanize and degrade you," he said. "They dehumanized everyone to a degree that you were just disposable objects. You couldn't give the impression of fear; fear was weakness and weakness was to be eradicated."

Survival became kind of a childish game for Kedem, and his continued survival fed his hope and gave him motivation to make it from one day to the next, he said. The meager meals available included only a small piece of bread and watery brown soup. On this diet, workers burned out fast, he said. At least twice a week, Kedem said he could look out his window at work and see a group of those who failed the health inspections executed.

"As a child, these were simple realities," he said. "The only hope of survival was that piece of bread and bowl of soup."

In 1944, the Russian army regained sufficient strength to threaten the Nazis' position in

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—Kedem

## Disabled Students Check UNO's Progress

By Jonathan Murnane

With recent and ongoing changes to the university, adapting to campus life has been simplified for about 100 disabled students at UNO.

These changes around campus are for anyone; whether a student's impairment is visual, hearing, physical or other.

Students were able to voice their opinions directly to Richard Hoover, vice chancellor of educational and student services, on Wednesday. Services for Students with Disabilities (SSD), in conjunction with the chancellor's office, held a forum focusing on various issues and concerns of students with disabilities.

For those who were hearing impaired, Patti Blaskovich, an American Sign Language interpreter, used sign language to help them understand.

The forum discussed the problems and progress of those with disabilities at UNO. Vance Valerio, coordinator of counseling/university division, facilitated the forum.

Dave Irvin, manager of facilities planning, discussed the improvements the university has made in the past few years.

New signs, in Braille and raised letters, have been placed in most buildings on campus and in all classrooms and departments, Irvin said.

Elevator buttons were redone in Braille; the elevators also include new lighting and sound devices. Restrooms in Kayser Hall, the College of Business Administration, and the Health, Physical Education and Recreation (HPER) Building were remodeled for easier access, he said. New curb cuts, sidewalks and ramps were also built.

"We've done everything to meet the letter of the law,"



Patti Blaskovich, left, signs for the hearing-impaired, while Vance Valerio explains a chart.

Irvin said. "Now we need to meet the spirit."

Future renovations include more work on the Engineering Building, he said. Recent improvements to outside walk-ways have been made between the Engineering

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## Fear of Crime Rises Among Omahans

By Adrienne Rabick

The UNO Center for Public Affairs Research (CPAR) released findings indicating that fear of crime among Omaha area residents rose substantially since 1990.

The findings were released Feb. 20 of this year as part of the Omaha Conditions Survey: 1994. The 1994 survey is the fourth in a series of studies conducted by CPAR.

"The purpose is to track opinions about the Omaha area and issues that might be of interest to policy makers," said Jerry Deichert, senior research associate of CPAR. "Each year we look at the perception of the quality of life."

A random sample of 800 telephone interviews provided the information for the survey. The sample represents adults in the Omaha metropolitan area. Wiese Research Associates conducted the interviews between Oct. 10 and Nov. 11. There is a 95 percent likelihood that the maximum error is no more than 3.5 percent higher or lower than the value reported.

Results indicated that 56 percent of respondents said they were very worried about crime in the Omaha area. This is a significant increase from 47 percent of respondents in 1990. Only 5.5 percent of respondents in the 1994 survey said they were not at all worried about crime in the Omaha area, which is a drop from 8.4 percent in the 1990 survey.

The report indicates that victimization levels reported by respondents for completed and attempted burglary and for household and personal larceny are about the same in 1994 as in 1990. However, there is considerable variation across geographical areas. In some neighborhoods, household burglary was eight times higher than in others; and household larceny was nearly 10 times higher. More than eight of every

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—Scott Kemper

## Cheap Air Conditioning

The top floor of this section of the Student Center used to house the Nebraska Room, the bottom floor, the UNO Bookstore. Renovations and additions to the center should be completed by Spring 1996.

# Exercise Just As Important As Diet, Medication for Diabetics

By Veronica Burgher

About 14 million Americans have a serious life-threatening disease and only half of them know it.

And knowing it is only half the battle.

Controlling diabetes, the nation's fourth leading killer and the number one cause of blindness in people aged 25 to 74, is a battle its victims have to fight on a daily basis, said Kris Berg, a UNO exercise physiologist.

Berg has fought his own diabetes for years and now through the Diabetes Education Center of the Midlands, he helps other diabetics understand the importance of exercise to control the disease.

Diabetes is characterized by the body's inability to produce or use insulin, the pancreatic hormone responsible for metabolizing glucose in the blood.

Susan Henley, a diabetes educator at the University of Nebraska Medical Center, said that in a normal person the pancreas drips out small amounts of insulin on a regular basis. When a person eats, and the blood sugar rises, the pancreas responds by producing more insulin. As the glucose is metabolized, and the blood sugar count falls, the pancreas slows down the insulin production.

Diabetics fall into two categories, Henley said. Type I diabetics, also known as insulin-dependent or juvenile onset, are usually diagnosed in the child or teen years. The pancreas in type I diabetics, for reasons that doctors haven't determined, doesn't produce insulin.

"If they don't receive insulin," she said, "they will die."

They must receive insulin for the rest of their lives, either by daily injections or wearing a beeper-sized pump on their hip that releases measured doses of insulin on an hourly schedule, she said. But the disease doesn't prohibit eating sugar, it just requires diet modifications and choices.

"They can have a potato or one tablespoon of honey," Henley said.

The second group of diabetics have the opposite problem; their pancreases often produce too much insulin because their bodies don't know how to use it efficiently.

The type II diabetics have a genetic predisposition for the disease that is set off by trauma, stress, illness or a lifetime of poor health, she said. The onset of type II is much slower and usually doesn't show signs until later adulthood.

Because this type of diabetes is brought on by lifestyle traits means that it might be prevented by starting an exercise routine and proper eating habits early in life, she said.

Type II diabetes can sometimes be controlled by diet and exercise alone, but if the disease has progressed further, it may be necessary to take medication to increase the body's ability to utilize insulin, Henley said.

The two types of diabetes have similar symptoms, and similar complications can arise if the blood sugar counts remain elevated for long periods of time.

Henley said symptoms such as frequent urination and excessive thirst stem from the body trying to rid itself of excess sugar that it cannot use. Because the body is burning fat instead of sugar, patients can lose up to 100 pounds, suffer from nausea and may lapse into comas.

When the body experiences elevated blood sugars for extended periods of time, the body systems begin to suffer, said Elliot Brown, a full-time volunteer for the Diabetes Education Center of the Midlands.

Besides killing thousands of people every year and stealing the sight of thousands more, Brown said diabetes is responsible for much of the nation's kidney-damaged victims; and is a leading cause of amputations. The disease also raises the risks for heart disease and strokes. Diabetics are two to four times more likely to develop heart disease than

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Building and Allwine Hall.

Better use and education of faculty was another goal of the forum. Changes in the faculty/staff handbook are being made. Faculty were urged at the forum to use books from publishing companies, whose supplemental aids were easily accessible to students with disabilities. These include videos that are closed captioned.

Problems with tests and note taking were mentioned.

Students discussed the Psychology 101 video, which is still not available in closed captioning.

Janet Wacker, special needs counselor for SSD, said there is a support group for students with disabilities that meets every Wednesday at 1 p.m.

"Students having problems need to bring them to someone's attention," Irvin said.

Students can contact Irvin, at 554-2500, or the SSD office in the Eppley Administration Building.

## NEWS bits

### Applying Technology in Education Workshop Topic

Darrell L. Bailey, a researcher and author in computer-based learning and instructional design, will present two faculty workshops March 9 and 10.

The workshops on "Hypermedia across the Curriculum: Technology Applications for Higher Education" will take place in the Eppley Administration Building Auditorium, March 9, 2 p.m. until 4:30 p.m. and March 10, 10:30 a.m. until 1 p.m.

Call the Center for Faculty Development for further information.

### UNO Recognizes Traham's Cheerfulness

Music department secretary Mary Traham is the UNO Employee of the Month for March.

One nominator said Traham is "1,000 percent cheerful 1,000 percent of the time, and has an excellent relationship with the students. She can find anything you need immediately or knows exactly whom to call for help."

As Employee of the Month, Traham receives a pin, portrait and gift certificate, as well as the use of a designated parking space. She will be honored at the March 24 University of Nebraska Board of Regents meeting.

### Army ROTC Offering Scholarships

Army ROTC has two and three-year scholarships available.

There are three different types of scholarships: \$12,000, \$8,000 and \$5,000.

All scholarships include \$450 per year for textbooks and supplies and a \$1,500 living allowance per year.

Application deadline is July 1. For more information, call Betty Hawkins at 554-2458.

### African Students Association Brings Africa to UNO

UNO's African Students Association will present "Africa: Past, Present and Future" March 9 at 1 p.m. in the Council Room of the Student Center.

### Seminar to Help Employees Manage Assets, Investments

Fidelity Investments will present "Beyond the Basics," an advanced asset allocation seminar March 9 at 1 p.m. and 7 p.m.

University employees will be led through advanced portfolio composition strategies.

Both sessions will take place at the Peter Kiewit Conference Center, Room 102a. All faculty, staff and their spouses can attend.

For reservations, call 1-800-275-7061.

### Adults Learn to Sink Or Swim Starting Monday

Adult group swimming lessons will be held Mondays and Wednesdays from 7:30 p.m. until 8:30 p.m. starting Monday.

Lessons are \$15 with Campus Recreation activity cards/UNO student ID. For more information, contact Todd at 554-2539.

### Venture Center Plans Trips for Spring Break

UNO's Outdoor Venture Center is offering two spring break trips March 18-26.

A backpacking trip to the Superstition Mountains in Arizona and a sea kayaking trip to South Carolina are planned. For information, call 554-2258.



## LETTERS

### 'Both Sides Represented In Advertising'

Dear Editor:

I am responding to the letter from Brenna Moray (*Gateway*, Feb. 28) regarding the pro-life advertising supplement found in the Feb. 21 issue of the *Gateway*. I am really sorry that Ms. Moray was offended by an organization expressing their opinion on abortion.

I have one question for her though: How was that advertisement any worse than the distasteful ads for abortion services found every week in the *Gateway*? One of them even offers student discounts!

Last time I checked, the purpose of a newspaper is to offer various opinions. You can't have it both ways. Either you allow both sides of this issue to be represented or not at all. If Ms. Moray is truly representing the pro-choice movement, then why is she so afraid of another "choice" being offered?

Abortion is a serious decision and the women of this country have been denied the other side of the story for far too long. I was thrilled to see the pro-life side of this issue represented fairly, accurately, and with compassion toward those facing an unplanned pregnancy.

The ad accurately explained abortion procedures, fetal development and offered alternatives to abortion. The ad also told the stories of two women, one who chose abortion and one who chose adoption. The ad told you everything that you would never be told at a clinic. What was so offensive about an ad that told the other side of the story? I think it is about time that people are told what it is they are choosing when they are pro-choice.

I hope the advertisement opened a lot of peoples' eyes to the truth about abortion. If not, at least people got to see the pro-life side of this issue so they can now make an informed decision. After all, isn't that what a university education is all about?

Patrick Egger

UNO Student and student member of UNO Student Publications Board

### 'HIV, Condom Statistics Off the Mark'

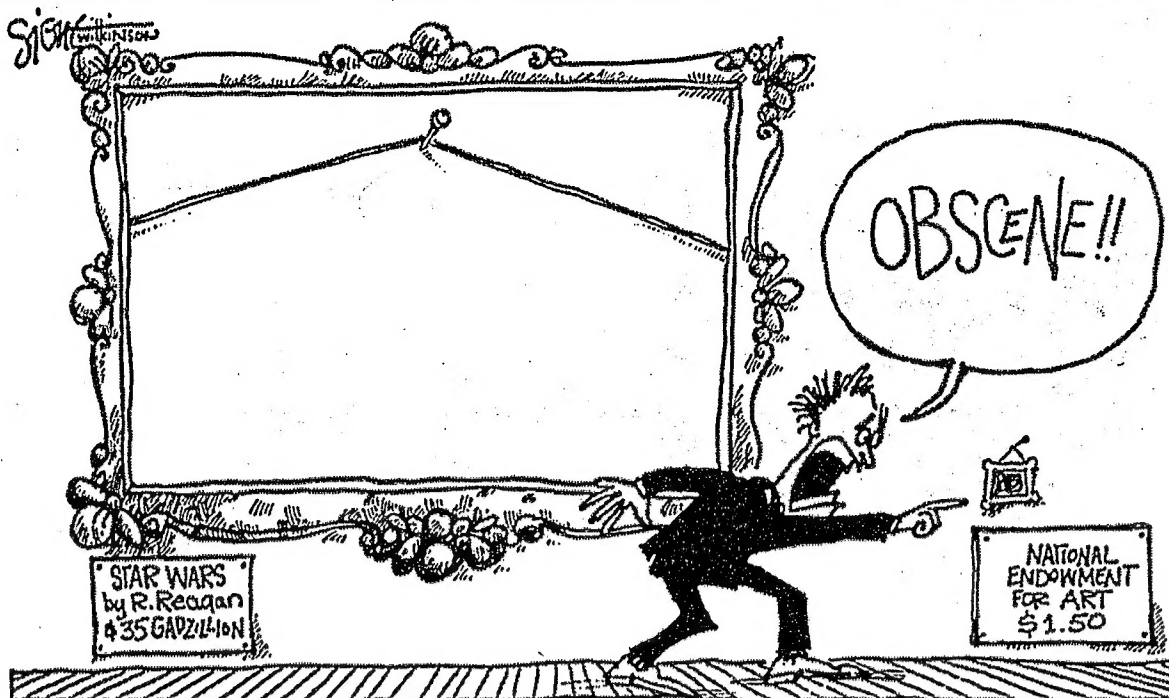
Dear Editor:

Bob Hrbek makes an inaccurate statement in his letter (*Gateway*, Feb. 28) attacking Don Doumakes' statements on condom effectiveness.

Hrbek writes, "Again, Don fails to mention that often it takes 10 years for the HIV virus to show up after being infected." The antibodies to the HIV virus, which are what show up in tests, appear in most people (over 99 percent) within three months of infection. The slight remainder who do not produce antibodies in three months generally do so within six months. Hrbek has confused HIV infection with an AIDS diagnosis.

An AIDS diagnosis represents the end stage of an HIV infection when certain clinical criteria are met. A test taken three months after possible infection will reliably inform you of your HIV status. It does not take 10 years before you can know if you have the virus.

The wildly varying numbers on condom effectiveness in Hrbek's and Doumakes' letters probably relate to two variables: correct use and condom brand. Condoms, just like any other product, will not work effectively unless they are used



## Let Those Without Sin Cast the First Stone, Democracy or Hypocrisy?

Marylynne Ziemba

We, as a society, a government, a nation and as a people, are hypocrites. We scorn, criticize, condemn and sentence to death those found guilty of committing murder. But isn't the man who flips the switch or delivers the fatal injuries just as guilty as the criminal?

The 8th Amendment of the Constitution of the United States specifically states: "Excessive bail shall not be required, nor excessive fines imposed nor cruel or unusual punishment be inflicted."

In the 1958 Supreme Court case *Trop vs. Dulles*, Chief Justice Warren ruled the Court must determine the meaning of the 8th Amendment from the "evolving standards of decency that mark the progress of a maturing society." In other words, what the original meaning of this amendment was must be of less importance to the Court than what the "evolving standards of decency" require.

However, in 1972, the Supreme Court ruled in the case of *Furman vs. Georgia* that "the imposition and the carrying out of the death penalty in these cases constitutes cruel and unusual punishment in violation of the 8th and 14th Amendments."

In a 22-page statement condemning capital punishment, Justice Harry Blackmun reversed his stance on the death penalty, declaring capital punishment as unconstitutional. He wrote: "I no longer will tinker with the machinery of death."

Blackmun, throughout his career, had struggled to establish safeguards to ensure fairness in capital punishment cases. According to Blackmun, this has not occurred.

In his statement, Blackmun concluded: "Rather than continue to coddle the court's delusion that the desired level of fairness has been achieved and the need to relation eviscerated, I feel morally and intellectually obligated to simply concede that the death penalty experiment has failed."

One major argument for capital punishment is that the death penalty deters crime. However, the day after the execution of Harold Lamont Otey, three murders were committed in the state of Nebraska.

Another popular argument involves costs and expenditures, specifically, the burden on taxpayers of keeping murderers in prison for life. But what about the appeals process?

For Otey alone, the costs of his numerous appeals and costly delays amounted to around \$3.5 million. However, to keep him in prison for life without bail, the cost would run about a half million.

The bottom line is how can something be illegal for some, but the government can be exempt?

In a desperate appeal for clemency, Joseph Carl Shaw wrote to the South Carolina Governor: "Killing is wrong when I did it. Killing is wrong when you do it. I hope you have the courage and moral strength to stop the killing."

These words of an executed American symbolize the role of our government in the lies of the people. By taking a stand and making a statement against murder, our government would be setting an example.

It is the duty and obligation of our nation and government to set the tone and be the role model to our people concerning what is right and what is wrong.

If we continue our current practices and adhere strictly to the current system, he who pulls the switch should be the next one to fry.

## COLUMN

Marylynne Ziemba

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Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

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# Negative Media Image Hinders Progression

By Lawrence Roy

"Black Men, Where are you?" was not the only question asked at the last event of Black History Month at UNO.

A panel discussed the topic "Black Men Where are You," Tuesday afternoon in the Student Center.

Members of the panel included: Darryll M. Lewis, a UNO professor; John E. Ewing of the Omaha Police Department; John Lopez from UNO's business department; Daryl Eure from the Urban League; Frank L. Hayes, certified public accountant for Hayes and Associates; and Sharif Liwaru, a pre-med student at UNO.

Eure opened the discussion by saying there has been a lot of unjust criticisms toward black men.

"A lot of what we see and hear about black men is negative; especially coming from the media, television programs and movies which bring out the worst in us," he said.

"They portray us as drug users, drug pushers, pimps and prisoners; and this is offensive. It's bad because we see ourselves in a negative light and buy into it. We're influenced to believe there aren't any good black men, and this is just not true," Eure said.

Black men involved in these negative roles, such as drug pushers and gang members, seem to be whom the media focus on, Eure said.

"There are a lot of good men here in Omaha and around the country, but many of them who are doing good things don't get the media hype or publicity," he said.

Ewing agrees there is a problem with the media.

He said when he worked in investigations, the only time the media wanted to talk to him was when he arrested someone, or when someone had been shot.

"They don't care; or they just don't want to talk to us when there is something positive," Ewing said.

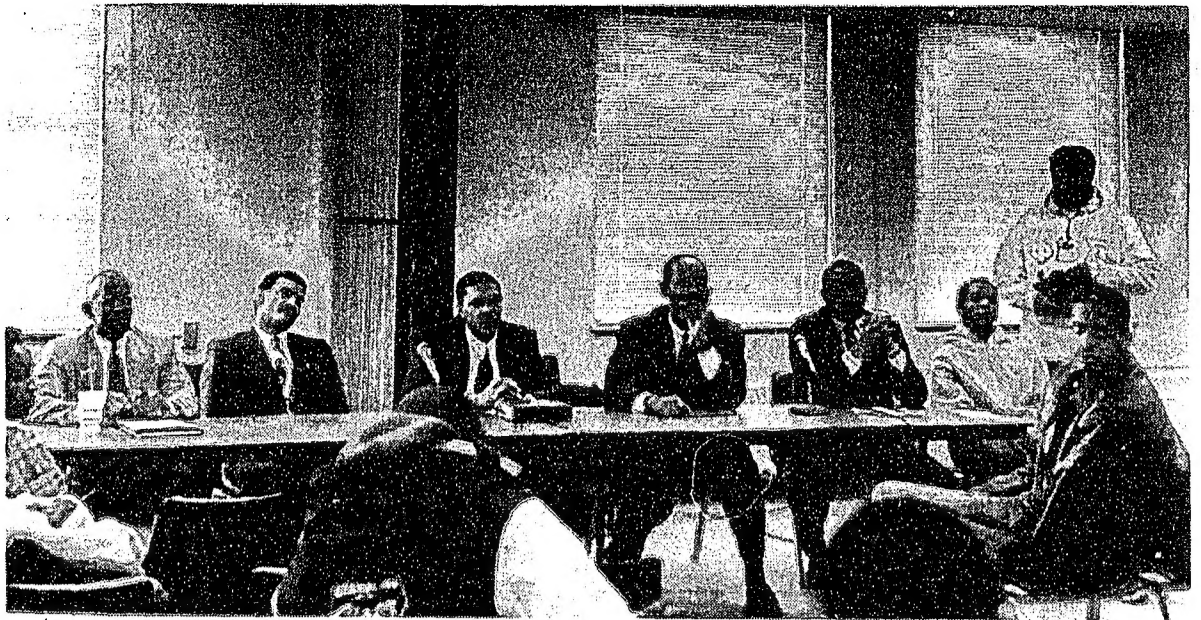
Ewing doesn't think it's a question of "Black men where are you?" but, "Where are you news media and why are you so selective?"

He said black men have a pivotal role in making sure black people move forward.

"We must continue to fight any and all injustice that we come across," he said.

That is one reason why Ewing said he became a police officer 13 years ago.

He wanted to try to change the system and make it better



—Scott Kemper

Members of the Black History Month panel: from left, John Lopez, Daryl Eure, John Ewing, Darryll Lewis, Sharif Liwaru. AAO President Bernard Hogan, standing, looks on.

for everyone; particularly for minorities and blacks whom he feels encounter the most injustice, he said.

Hayes said, "Although the media exploits us, one of the problems is that we allow it."

Hayes said one way to get through that is to spread the positive things which black men do.

"We can't control what the media puts on television, but we can tell a story of our own merit; that there are good people who are doing great things. We have to get that message out there," he said.

Lewis thought the question should have been, "Black men, where do you want to be?"

"As we look forward as black people, we should look at things with fresh ideals," Lewis said.

Lewis is asking his students to be intellectual rebels and dispute or dismantle all old assumptions. He said that futuristically, black men need to look at new problems and solutions; because their old solutions and assumptions may not function anymore.

Lopez said things will always come up, such as trying to stop black men from achieving their goals.

"But when those things come up and we see we're in trouble; that's the time to regroup. When we see a friend in trouble; that's when it's time to help them regroup."

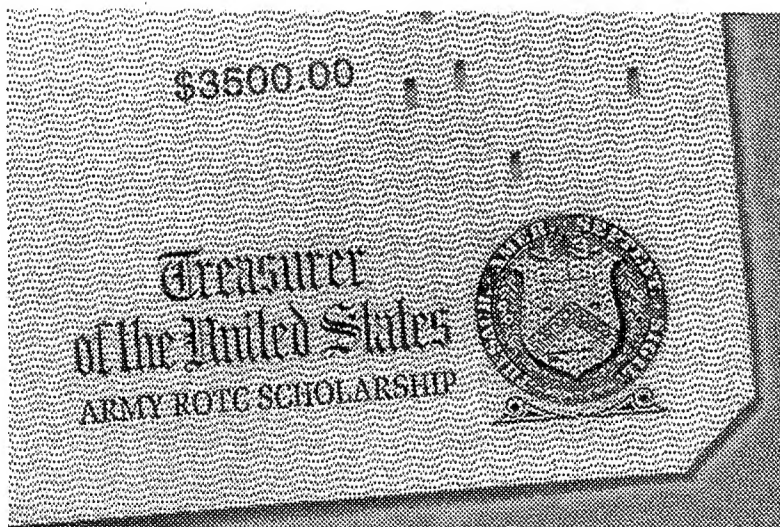
Lopez said to never let anyone or any thing break your spirit.

Young adult black men face a lack of role models, Liwaru said.

"We should stop looking for role models and start being role models. There aren't enough role models in the ages of 18-25, so we need to step up and be that role model; because we are the only ones who can."

Liwaru said his goal is to be a heart surgeon; and nothing is going to stop him. He even writes his name as, "dr. Liwaru," because he knows he's going to be a doctor someday.

"Right now, I write my name with a lowercase 'd'; but when I get my degree, I'm going to capitalize it," he said.



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## OPEN POSITIONS

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and Women's Resource Center Director

### Duties

- Organize and oversee any and all organizations or committees within the agency.
- To see that the agency provides services to the students.
- \$4.25/hr, 10 hours per week

DSA provides social and cultural activities that encourage a supportive atmosphere for individual growth and cultural exchange for disabled students on and off campus.

WRC provides social and cultural activities that encourage a supportive atmosphere for individual growth and cultural exchange for women on and off campus.



Application deadline is Monday, March 13. Appointment is until the end of May. Please call Margaret at 554-2620 for more information or stop by the SG-UNO office, ASH, Rm. 107



# Seminars Take a Drive On Information Highway

By Berna Civan

Learning how to use the Internet to travel the information superhighway is similar to learning how to drive, said Lloyd Hasche, former assistant director for academic computing at UNO.

Hasche, now information technology coordinator for the College of Continuing Studies (CCS), will instruct three-day seminars on the Internet this month.

These non-credit courses are not only for those who have been behind the steering wheel before, but also for first-timers, he said.

"These are not classes for engineers," he said. "They are driving lessons."

There may be some people who are anxious about trying something new, but these people will receive the friendly push they need in these classes, he said.

Hasche said the university passes on its technological knowledge to the community through these seminars. CCS also offers workshops on electronic mail, using public databases on the Internet, graphic interfacing, installing and managing an Internet site, and doing better business in cyberspace, he said.

The college also offers Internet samplers which are three-hour guided tours of special interest sites on the Internet, he said.

The seminars provide hands-on experience, and just like the first days of driving,

the participants explore the sites on their own, Hasche said.

The seminars consist of three sessions, he said. The first will be an introduction to the different services, such as e-Mail, retrieving and sharing data and voyaging to the World Wide Web.

The second will concentrate on tools to use. The third will concentrate on how to get connected, what the cost is and what resources are available, he said.

Examples will be given of businesses connected to the Internet, such as order catalogs, Hasche said.

Hasche said the aim is to attract interested people in using the Internet for personal reasons, as well as business reasons. They have had a good response so far, and registration for most classes is already at expected levels, he said.

All courses take place at the Peter Kiewit Conference Center, 1313 Farnam St. Seminars will take place March 6-10, three sessions; Monday, Wednesday, Friday; 4-6 p.m. and March 6-9, three sessions; Monday, Tuesday, Thursday; 7-9 p.m. Each set costs \$325.

Two-hour workshops are \$79, starting March 13. Internet Samplers, \$25 each, will take place on Saturday mornings between March 11 and April 22.

More than 5,000 UNO students and 1,000 faculty and staff members have Internet accounts, he said. At UNO, the information superhighway is traveled extensively, Hasche said.

From Diabetes, Page 2

normal people and 10 times more likely to have a stroke.

But for all the damage it can do, diabetes can be controlled, Brown said. And he should know because he has lived with type I diabetes for almost 50 years.

"I show people that diabetes isn't the end of the world," Brown said.

The key is diet and exercise. Because of their higher chances of developing heart disease and strokes, Brown said, diabetics must maintain a low-fat diet and exercise on a daily basis.

Brown, who had a triple angioplasty heart surgery in 1985, said he now walks five miles a day on his treadmill and burns an average of 1,000 calories.

"Exercise is just as important as medication or diet," he said.

And he said education is another important component of diabetes management. People who don't know how to properly control their disease will run higher risks of developing

complications.

Berg said he feels himself "very blessed" that after 40 years of barely controlling his disease, he only has lost some vision.

Six years ago Brown almost lost more than his vision; he almost lost his life. Brown wasn't monitoring his blood sugar and it dropped to a dangerously low level. He was driving when he ran into a tree in west Omaha. He credits the Elkhorn rescue squad and the "jaws of life," for his life.

"My family says I have more lives than a cat," Brown said.

The incident shocked Brown into realizing he needed help controlling his disease, so he enrolled in classes that the education center offers to diabetics. He then became a full-time volunteer at the education center to prevent other diabetics from having to go through what he went through.

"I am living proof that diabetes can be controlled," Brown said.

From Letter, Page 3

correctly. Education is a key. Brands of condoms perform differently in breakage tests. Trojans, the most popular brand in the United States, has performed "poorly" with breakage rates of up to 25 percent in some tests. The "best" performing brands, Lifestyle (widely available) and Kimono, have breakage rates of 3 percent. These results come from tests that far apply far more stress on the product than normal use applies. Many criticisms of condom education programs and critical studies of condom effectiveness distort these numbers in order to reinforce particular political or moral agendas.

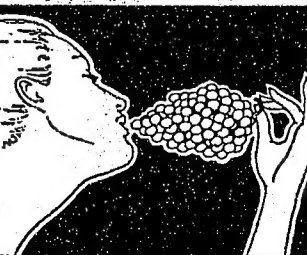
I urge people to get accurate and reliable information on HIV/AIDS, safer sex and re-


lated topics by contacting the Nebraska AIDS Hotline at 342-4233 in Omaha (1-800-782-2437 outside Omaha). Accurate information is also available from the Douglas County Health Department or from Student Health Services here on campus.

Marc Davis

UNO Staff & volunteer information specialist, Nebraska AIDS Project

The fruity taste of wine coolers can cover up high alcohol content. If you don't know what you are drinking, you are taking chances with your ability to think, to drive, and to make sound decisions. Get informed. Call 1-800-648-4444.





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## SCHEDULE OF EVENTS FOR WOMEN'S MONTH

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**April 1 - Storytelling**  
**8 - Artistic Journals**  
**29 - Dance**

**You must pre-register to  
attend workshops by calling  
554-2730 (leave message).**

---

**Call the WRC Hotline for updates  
and more information on  
Women's Month at 554-2790.**



'Grief a Normal Part Of Healing Process'

By Heidi Heller

Grief is natural and expected in life, said Cathy Pettid, graduate assistant in counseling and the university division. She conducted a workshop Tuesday at UNO on how to deal with grief and loss.

Pettid began the workshop with an exercise that depicted the shock of losing someone. She gave everyone four pieces of paper, on which they wrote the names of people close to them. Then Pettid took one of the pieces and ripped it up, signifying death.

"It (the exercise) really illustrates the shock and anxiety and despair you feel when someone is suddenly taken away from you," she said.

There are two kinds of losses, physical and symbolic, she said.

Physical losses are tangible, such as losing a spouse, having your car stolen, or having your house burn down.

Symbolic losses are more abstract, she said. Symbolic losses include getting a divorce or losing a job.

Pettid said grief is experienced in three ways: psychologically, socially and physically.

"A person in grief will often make the comment, 'I had no idea how physical this would be,'" she said. "You think in terms of mourning and loss as an emotional process, but it is definitely also a physical process."

Grief is a normal part of life, Pettid said.

"Another thing that is important to remember is that grief is natural," she said. "The

absence of grief is really abnormal."

Pettid said people have to respect what the other person is grieving.

"Grief is based upon your unique perception of the loss," she said.

Another important part of grieving is to consider how it is expressed in the person's family, Pettid said.

"Was it something that your family recognized and talked about, or was it something you were sheltered from?" she said.

Modern society basically doesn't want to deal with sadness, she said.

"We as a society are uncomfortable with death and uncomfortable with grief," she said.

Pettid said it is better to deal with grief promptly than struggle with it later, because "no one ever will go through life without experiencing loss."

She gave some advice on dealing with grief.

People should slow down enough to feel and express their feelings by writing them in a journal or talking to someone, she said.

Another way to deal with grief is to notice and record dreams, she said.

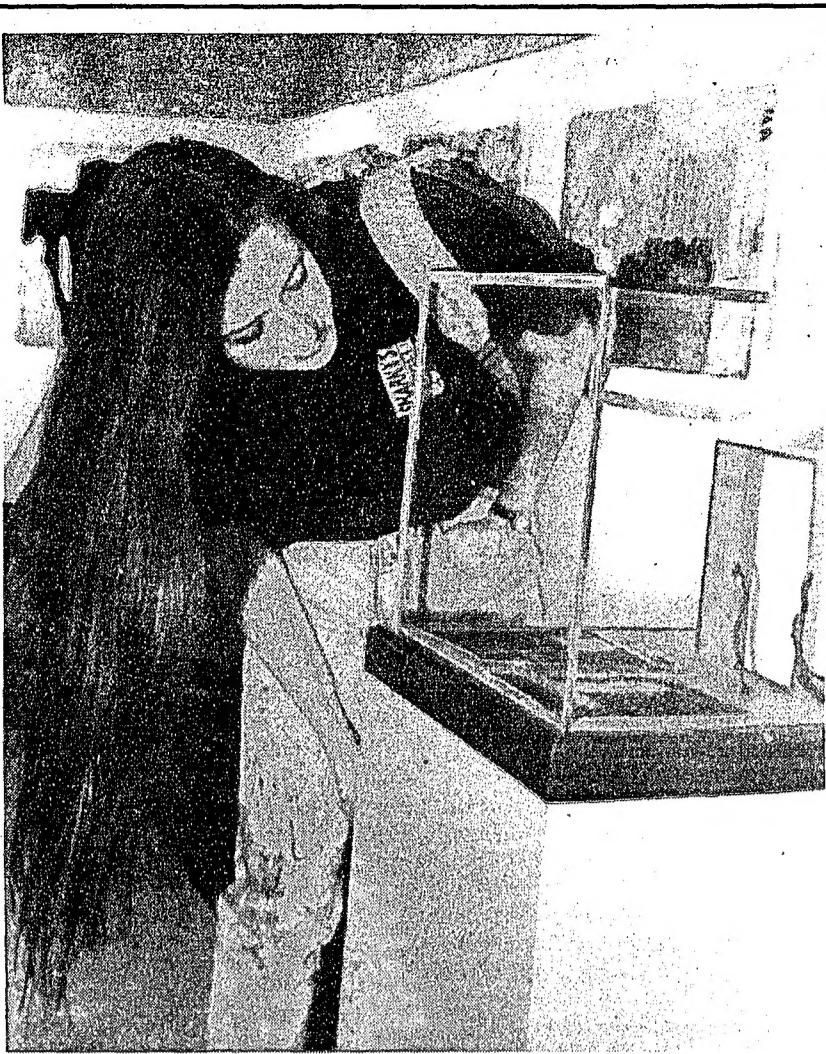
"We work out unresolved feelings in our dreams," she said.

Joining support groups and getting counseling are also ways to help.

The most important thing to do is give yourself time to grieve, she said.

"Basically, there's no right or wrong way to grieve," she said.

Counseling at UNO is free to all students, faculty and staff.



—Scott Kemper

Print It

Fine Arts senior Kristina Sarka looks at some prints on loan from the students at Saint-Maria Institute in Antwerp, Belgium. They are displayed in the Fine Arts Building.

From Report, Page 1

10 respondents indicated the crime situation in the Omaha area has changed for the worse over the past few years. More than nine of every 10 respondents reported being worried about crime in the Omaha area.

"I think what happens is that people are thinking about what's happening around them," said Vince Webb, author of the report and chairman of UNO's criminal justice department. Webb said that even though incidents of crime have not increased in Omaha, the violence has. Media coverage of homicides and drive-by shootings leads people to think the problem is much worse, he said.

Webb also said that because people are more fearful, they become supportive of short-term solutions meant to curb crime that often fail.

In the 1994 survey, fear of crime varies across population subgroups. Older respondents tend to be more worried about crime than younger respondents. Respondents from lower income levels tend to be more worried than those from higher income levels. Fear of crime decreases as the respondent's edu-

cation level increases. Similar patterns were found in 1990.

Women who responded to the survey tended to be more worried about crime than men. Only 2.9 percent of the women surveyed, as compared to 8.3 percent of the men, said they were not at all worried about crime.

The 56.1 percent of white respondents worried about crime in 1994 is about the same as the 57.7 percent of non-white respondents worried about crime. An interesting finding deals with the results for race. The percentage of whites who said they are very worried about crime increased from 44.7 percent in 1990 to 56.1 percent in 1994. For non-whites the percentage decreased from 70.4 percent to 57.7 percent last year.

Those in the \$40,000 and over income category had the largest change in percentage of respondents who said they were very worried about crime. Just over one-third of the 1990 respondents in that category reported that they were worried about crime, but the percentage was 51.9 percent in 1994.

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Watch for the International Calendar in the first edition of the Gateway each month. Sponsored by the International Student Center, ASH 343 (temporary location), MBSC - A Division of Educational and Student Services			WEDNESDAY	THURSDAY	FRIDAY
SUNDAY	MONDAY	TUESDAY	1	2	3
TV Turn-Off, Plymouth, MA, USA 5	Green Monday, Cyprus Independence Day, Ghana First Day of Lent, Eastern Orthodox 6	Remagen Bridge Capture, 50th Anniversary (World War II) 7	Two Trung Sisters Day, Vietnam National Day, Syria, Libya International Woman's Day, Russia Revolution Day, Syria 8	Decoration Day, Liberia Dia del Adorno UNO Cultural Fair 10-2pm, MBSC Ballroom 9	UNO Cultural Fair 10-2 pm, MBSC Ballroom; Labor Day, South Korea; National Day, Tibet All-Northwest Barbershop Ballad Contest, Oregon USA 10
Renovation Day, Gabon National Day, Mauritius 12	National Day, Grenada Commonwealth Day, Great Britain and Canada 13	Albert Einstein's Birthday, Princeton, NJ USA 14	Day of the 1848 Revolution, Hungary 15	Youth Day, Zambia Purim (Jewish) Magna Puja (Buddhist) 16	St Patrick's Day, Ireland and USA 17
St Joseph's Day, Spain, Italy, Malta, Costa Rica 19	Independence Day, Tunisia Spring Arrives, 9:15 PM EST 20	Benito Juarez Day, Mexico Vernal Equinox Day, Japan No Ruz (New Years Day), Iraq, Iran, Bahá'í 21	Saka New Year, Indonesia (1917) National Goof-Off Day, Davidson, MI USA 22	Pakistan Day, Pakistan 23	Canadian Championship Dog Derby, Canada Philippine Independence Day 24
Independence Day, Bangladesh Mothering Day, Great Britain Arbor Day, Spain Fiesta del Arbol 26	Armed Forces Day, Myanmar 27	British Evacuation Day, Libya 28	Youth Day, Taiwan 29	Pin the Ear on the Van Gogh, Ft. Wayne, IN USA 30	National Day, Malta Gudi Padva, Hindu 31
					Martyrs Day, Madagascar, Malawi Id al-Fitr (Muslim) 4
					Commonwealth Day, Swaziland Jour de la Confédération UNO International Banquet 6pm, MBSC Ballroom 11
					Day of Supreme Sacrifice, Congo 18
					Independence Day, Greece Head of the River Race, England 25



## Mavs Ready to Bring Right Attitude to National Meet

By Tim Rohwer

Is the NCAA Division II national wrestling championship this weekend in Kearney, Neb., just another tournament?

"That's how I'm approaching it," said sophomore Jason Hutson, one of eight UNO wrestlers competing in the event. "If you start making it bigger than what it is, then you'll be tight and wrestle conservative. You'll go out there not to lose, instead of trying to win. This is the time to take a few risks, and I always take risks."

Sophomore Pat Kelley III, another Mav who qualified for the event, said, "Attitude is the key and we'll be relaxed because it's just another tournament."

UNO is ranked No. 2 in the nation going into the two-day event that begins today in the Health and Sports Center on the campus of the University of Nebraska at Kearney.

The eight qualifiers the Mavs have are more than the other 25 schools competing; except for top-ranked Central Oklahoma which brings 10 wrestlers to the event.

Despite its lofty ranking and impressive number of qualifiers, Central Oklahoma can be beaten, Kelley said.

"I think Central Oklahoma will be tight because all the pressure will be on them. If we perform well, even if they do good, we can beat

them," he said.

Assistant Coach Pat Kelly said, "We feel good about being second because there's no pressure on us. Everyone is looking at Central Oklahoma and we're in their shadow so there's no pressure. We just have to wrestle our best."

UNO is on a hot streak going into the championship. On Feb. 19, the Mavs won the North Central Conference (NCC) tournament with Steve Costanzo and Brian Zanders leading the charge.

The two seniors won their weight division; bringing UNO to 84 final points, outdistancing second-place North Dakota State which finished with 73 points.

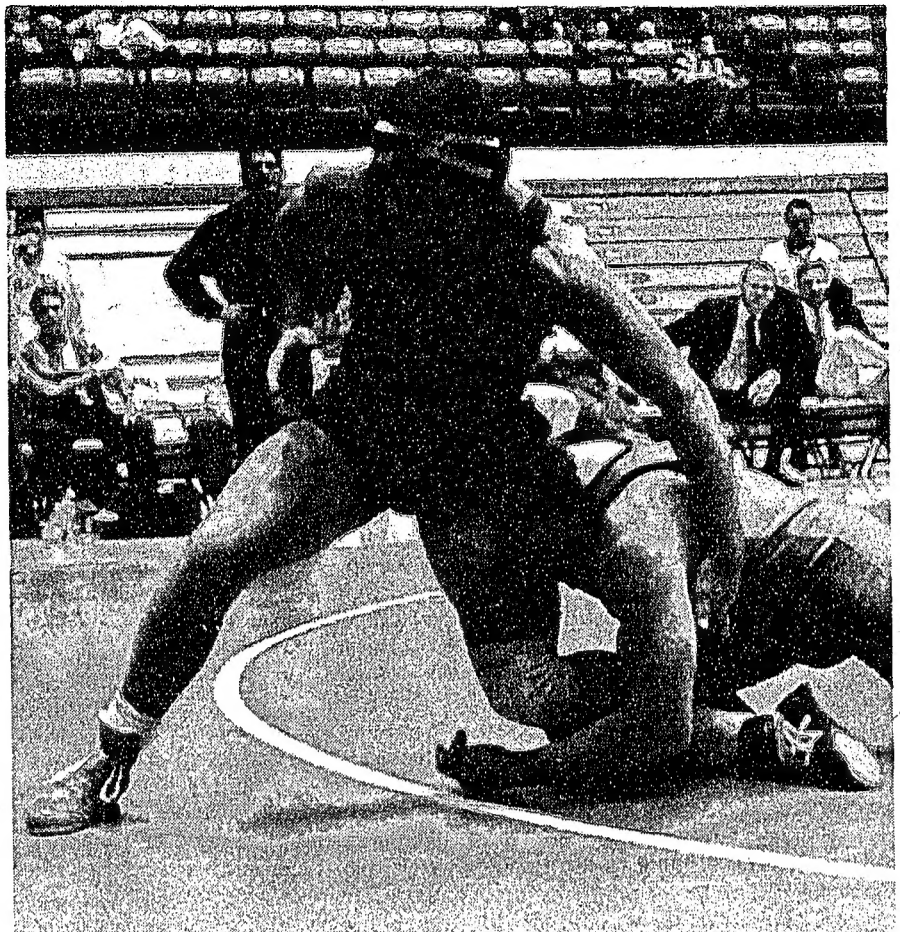
Costanzo pinned Northern Colorado's Tony Benallo to win the 134-pound division and qualify for the nationals. Zanders beat John Belyea, also of Northern Colorado, to win the 150-pound division and earn a trip to Kearney.

The other UNO wrestlers who qualified for the nationals because of their high finishes at the NCC event are: senior Lim Prim, who finished second in the 118-pound division; senior Jimmie Foster, third at 126; junior Raphael Kizzee, second at 167; and junior Wade Kroeze, third at heavyweight.

Hutson placed second at 158, while Kelley finished third at 190.

"The NCC is by far the toughest conference

See Wrestling Page 8



—Dave Mollner

The Mavs hope to pin victory at the Division II National Wrestling Championship this weekend in Kearney.

## Missed Chances Slow Down Runners

By Tim Rohwer

When freshman Tina Ellis was injured in an early race at last weekend's North Central Conference (NCC) indoor track championships, UNO saw its chances for a high finish severely hurt.

The Mavs finished sixth at the 10-team meet with 44 points, while North Dakota State, the host school, was the overwhelming winner with 167 points.

Before the event, UNO Coach Tim Hendricks predicted a third-place finish. Ellis' injury in the 55-meter dash dampened that outlook, he said.

"Tina strained her hip flexor, that muscle that lifts the thigh, so we pulled her out of the 200-meter race, and we couldn't run our mile relay team because she leads off," Hendricks said. "With Tina not in the 200 and our mile relay not running, we lost about six to eight points right there. Her injury hurts us big time."

Despite her injury, Ellis was able to complete the 55-meter race with a third-place finish; while senior Linda Vondras placed fourth.

Hendricks said he thought both runners could have been the top two finishers.

"Neither Tina or Linda got off to a good start. And because they finished third and fourth, that cost us another eight points," he said.

The Mavs also lost some points when senior Jennifer Kennedy, who entered the meet with the NCC's third-fastest time in the 3,000-meter race, finished eighth in that event.

"We got to the event on Thursday, and Jennifer didn't run until Saturday. She had a lot of time to sit around, and maybe she was thinking about too much," Hendricks said.

The final team standings were: North Dakota State, 167 points; South Dakota State, 79; South Dakota, 64; Mankato State, 54; St. Cloud State, 52; UNO, 44; Augustana, 29; North Dakota, 20; Northern Colorado, 17; Morningside, 0.

"Overall, I was a little disappointed. We were hoping for 65 total points which would have given us third place," Hendricks said. "Nobody, though, performed poorly. Except for the 55-meter race and the fact that I thought Jennifer could have run better in her event, everybody finished where they were supposed to."

Hendricks said the winning Bison team, which was powerful in most events, impressed him.



—Dave Mollner

UNO Track Coach Tim Hendricks watches Billie Jo Antisdel practice Wednesday.

"They had the full allotment of 25 athletes which was the maximum number a school could enter," he said. "They just had too much fire power and scored in double figures in all but five events."

Freshman Carrie Butler, the only UNO runner to win an event at the meet, finished first in the 400-meter dash with a time of 57.64 seconds.

"That time broke the school record and we're hoping it's good enough to qualify her for the national championships," Hendricks said. "We won't know that until Monday."

Senior Kim Osler finished second in the 55-meter hurdles with a time of 8.11 seconds.

"It wasn't a bad race on Kim's part, it was just that the winner ran a heck of a race," Hendricks said.

The Bison's Lisa Kresky finished first with a time of 8.08 seconds.

Vondras finished fifth in the long jump with an effort of 18.7 feet, and third in the 200-meter dash with a time of 25.72 seconds.

"In the long jump it was close, but the four ahead of Linda just had better days," Hendricks said. "Her time of 25.72 in the 300 was her best indoor time ever."

If NCAA officials qualify Butler on Monday for the national championship, she'll be the fourth Mav to compete in the meet in Indianapolis on March 10 and 11. Vondras, Osler and Ellis already have qualified.

## Road Games Crucial For Playoff Hopes

By Tim Rohwer

To be (in the playoffs) or not to be.

That is the question the UNO women's basketball team will have to answer this weekend when it plays the last games of the regular season in Minnesota.

The Mavs play at St. Cloud State today and at Mankato State on Saturday. Both games begin at 6 p.m.

"We have to win both games to have a chance for the playoffs," said UNO Coach Cherri Mankenberg. "If we lose one, we're out."

Mankenberg said North Central Region officials will select four at-large teams to compete in the six-team regional playoffs. She said the Mavs are currently fifth in the at-large race and will need help to get in.

"We have to win both of our games and have Northern Colorado lose at least one. If that happens, we get in," Mankenberg said.

North Dakota and South Dakota State are almost assured of getting at-large bids, she said, with UNO, Northern Colorado and Minnesota at Duluth competing for the other two spots.

North Dakota State, winner of the North Central Conference (NCC), and Metro University of Denver, winner of the Colorado Conference, have received the two automatic berths, Mankenberg said.

The regional playoffs will take place March 7 and 8. The Mavs enter the final weekend's action at 14-11 overall and 8-8 in the NCC. St. Cloud State is 6-19 and 3-13, while Mankato is 9-16 and 4-12.

Last week, UNO evened its NCC record by beating South Dakota, 74-69, and Morningside, 72-56. Junior guard Cathy Mauer led the Mavs against the Coyotes with a career-high 17 points, six rebounds and eight steals against the Chiefs, Mauer — who was a reserve early in the season before starting sophomore guard Amy Loth got hurt — had a career-high 10 rebounds, to go along with her nine points and two steals.

"When you work hard in practice, you'll be ready when your chance comes. Cathy has always practiced hard," Mankenberg said. "Cathy was ready last week and she showed what she can do."

Earlier this season in Omaha, UNO beat Mankato, See To Be Page 8



# UNO Hoopsters Look to Finish Strong

By Tim Rohwer

The UNO men's basketball team hopes to finish its season on a winning note this weekend when it plays at St. Cloud State and at Mankato State.

The Mavs are 10-15 overall and 4-12 in the North Central Conference (NCC). UNO has also lost 33 straight road games dating back to February 1992.

Despite those losing records, the players have not called it quits.

"They had a good practice on Tuesday, and I was pleasantly surprised," said Assistant Coach Neil Elliott. "At this time of the year, it could be easy to have a letdown; but the players have continued to practice well. They have never given up and I don't anticipate that happening in the future."

UNO didn't give up against powerful South Dakota on Friday. Only an 11-4 run in the last five minutes allowed the Coyotes to escape with a 72-70 victory.

"We didn't make the plays down the stretch when we needed them and South Dakota's point guard, John Hemenway, really stepped up in the second half. He was the big factor in them pulling it out," Elliott said.

Hemenway, held to just two points in the first half, scored 18 points in the last 20 minutes to lead the Coyotes.

The following evening against Morningside, the Mavs' offense had no trouble. They scored 85 points, including 28 by sophomore guard Peter Ledford. The Chiefs finished with 100 points.

"It was a lot closer than the score indicated, and Morningside hit a lot of shots late. We didn't have trouble scoring, but we had a hard

time stopping them. Maybe that South Dakota game took something out of us," Elliott said.

St. Cloud is 11-14 overall and 4-12 in the NCC, including a 101-98 loss to the Mavs earlier in Omaha. Mankato is 17-8 and 10-6 with one of those wins a 96-88 decision over the Mavs.

UNO leads 15-14 in its series against St. Cloud, but trails 19-15 against Mankato.

"We're going up there with the intention of winning both games, and I think we have a very good chance," Elliott said.

This is his first year on the UNO basketball staff after three years as head coach at Highland Community College in Kansas. It has been a learning experience, Elliott said.

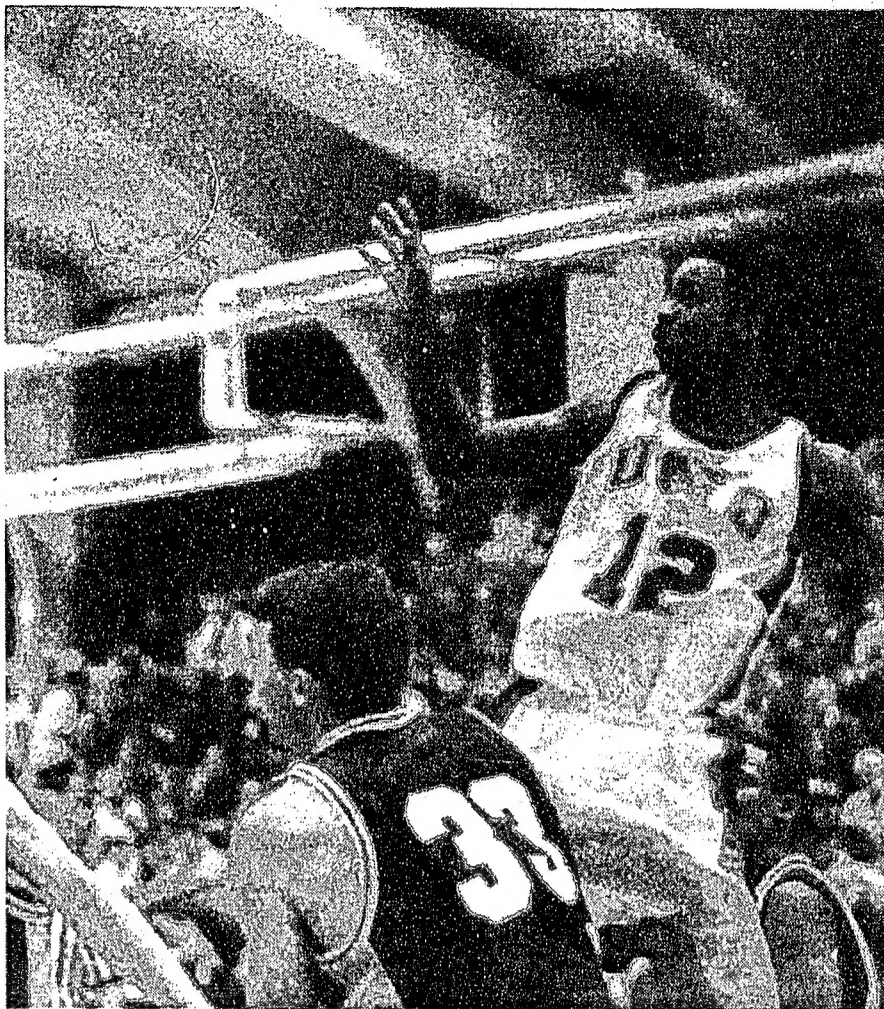
"It's different on this level, and I'm extremely impressed with the conference," he said. "I'm also impressed with Head Coach Tim Carter and what he stresses — discipline and teaching the kids about working on a high level of intensity."

The Mavs will continue to improve their game after the season ends, and next year should be much better, Elliott said.

"Over the summer, we're going to make it a requirement that they take part in a weightlifting program because they need to get stronger. They'll also be playing in summer leagues," he said. "We are laying a strong foundation for improvement for next year."

One of the players returning next year is junior center John Skokan who already has 116 career blocked shots, just 27 short of the school record set by Phil Cartwright earlier this decade. Skokan also has 711 career rebounds, the fourth best in school history.

Both games this weekend begin at 8 p.m. and will be broadcast on radio station KOTD-106.9 FM.



—File Photo

Though out of the running for the playoffs, the Mavs hope to finish the season on a strong note.

## From Horseshoes to Football; Intramural Sports a Ringer

By Tim Rohwer

This spring, for the first time ever, the UNO intramural department will offer the game of horseshoes.

There will also be a spring flag football league as a new addition.

These are just two of seven sports that students, faculty and staff can sign up for through next Tuesday, said Kevin Stuhr, graduate assistant in charge of intramural sports.

"This will be our second session of the semester, and people can register for softball, volleyball, tennis, golf, wheelchair basketball; and for the first time ever, horseshoes and spring flag-football," he said. "They can sign up in Room 100 of HPER (Health, Physical Education and Recreation Building) or at our

Sundays only, beginning in the late afternoon. Several teams have already signed up, but some slots are still open."

Wheelchair basketball not only offers fun, but helps able-bodied individuals understand the challenges faced by the disabled, Stuhr said.

"It's a lot more difficult than it seems being in a wheelchair. It helps people appreciate what the disabled population has to deal with," he said.

Chairs will be provided for the participants, Stuhr added. The department's first session of the semester, which included indoor sports such as basketball and volleyball, was successful, he said.

"It went over smoothly. We had almost 400 students take part which was more than last year," Stuhr said. "In fact, participation was up in every sport except basketball, but we

*"We wanted to create an exciting atmosphere for the participants and to accommodate the spectators. It's something related to March Madness."*

—Kevin Stuhr, graduate assistant in charge of intramural sports.

table by the Maverick Room in the Student Center."

Stuhr said horseshoes is a popular sport at the University of Nebraska-Lincoln, so he decided to start it here.

"We're trying to offer a broad array of activities for all types of individuals, not just those competitive people who play football or basketball," he said. "Playing horseshoes doesn't take a lot of athletic talent. It's just for fun."

Stuhr said horseshoes is a game in which the participants throw two U-shaped pieces of iron at a stake. Players receive points depending on how close the pieces land to the stake.

"A place to play the game will be determined soon, either on campus or in Elmwood Park," he said.

Spring flag football is also new this year, Stuhr said.

"Some of the players on our fall league requested a spring league, so we're responding to them," he said. "It will be on

had 36 teams in that sport and that's good."

Construction on the Student Center apparently didn't hamper the registration, he said. Traditionally, intramural officials have a registration table at the main entrance of the center.

"It has made it more difficult for us, but it's something we have to deal with. My helpers did a good job of getting the word out," Stuhr said.

The highlight of the intramural basketball season will be the championship game March 15 in the UNO Fieldhouse.

"It's like the Road to the Final Four in college basketball," Stuhr said. "We wanted to create an exciting atmosphere for the participants and to accommodate the spectators. It's something related to March Madness."

Before the game, a dunking contest, a free-throw and a three-point shooting contest will be offered.

## SPORTS shorts

### Poor Weather May Cancel UNO Baseball Opener

Weather permitting, the UNO baseball team is scheduled to play its first game of the season Sunday against the University of Nebraska-Lincoln.

"I think it's highly unlikely they'll play because of the weather," said UNO Sports Information Director Gary Anderson. "We'll know for sure on Friday."

If the game is played, it will take place at Buck Beltzer Field in Lincoln at 2:30 p.m.

### Football Team Ready to Bleed; Sponsors Drive

The UNO football coaches and players will sponsor a blood drive March 15 in the UNO Fieldhouse from 9 a.m. to 3 p.m. About 100 pints of blood is the goal, said Assistant Coach Lance Leipold.

#### From-To-Be Page 7

57-56, and St. Cloud, 85-69. Mankenberg said both teams could still offer strong challenges.

"St. Cloud has improved. Their post player, junior Brenda Meyer, is leading the league in points per game with 18; and rebounds per game with 11," she said. "Beating them by 16 points doesn't mean anything up there."

Mankato is a very tall team, Mankenberg said.

"Its starting lineup has players 6-1 and 6-2, and more of those kind of players waiting to come in off the bench," she said. "We just have to suck it up and play hard."

Mankenberg said junior guard Linda Roh, who suffered a severe rib injury a few weeks ago, should be able to play this weekend.

Radio station KOTD-106.9 FM, will broadcast the games.



# Baseball Players Striking Out With Fans

By Andy Ryba

According to an informal survey, most UNO students apparently believe major league baseball players should have a cap on their salaries; and that minor league players should be strike breakers.

Since last August, the major-leaguers have been on strike protesting the salary cap, suggested by the team owners.

Freshman Matt Miller, an engineering major, said, "We'll have baseball this spring, but I think we'll see a lot of minor-leaguers. Paychecks are getting way out of line. There definitely needs to be a cap on the salaries."

Sophomore Dave Bennet, a public relations major, said, "I have a hard time sympathizing with someone like Barry Bonds who pulls in a seven figure income. Nobody plays baseball for the sport of it anymore. I'm glad to see the minor league players are getting a chance to play in the majors."

Sophomore Julie Bates, an aviation major, said she felt the players and owners were so far away from a compromise that baseball would

not resume until the year 2000. Bates said she believes the owners will eventually give in to the players.

"I think it's stupid because if the average family can live off less than \$100,000 a year, why can't the players?" Bates said.

Senior Dave Stott, a pre-med student, agreed that professional athletes in general are overpaid.

"We read all these stories in the newspaper about certain players losing all this money for

players to come together," he said. "What's worse is that they can't come to an agreement even after the president has asked them to. Besides, Clinton's got enough to do anyway."

Sophomore Mike Buckley, a journalism student, said, "Clinton makes too much hype that he's helping. He's made it really well-known that he's getting involved. I really don't think he cares. He just wants to get the attention and make himself look like the hero in the end. Every other sport has gotten through a strike without the government getting involved. Why does baseball have to be the exception?"

On Wednesday, according to published reports, officials on both sides of the strike — the longest and costliest in sports history — said an agreement could be within reach.

Owner Jerry McMorris of the Colorado Rockies, said a four-hour meeting between owners and players' union officials was the most positive event since the process began.

Donald Fehr, president of the union, said a feeling of civility between the two sides has been established.

**"Nobody plays baseball for the sport of it anymore. I'm glad to see the minor league players are getting a chance to play in the majors."**

—Sophomore Dave Bennet

missing a game, when it's simple — all they've got to do is go to work," he said.

Several of the students interviewed believed the U.S. government has no part in determining the outcome of the negotiations, which is what it tried to do recently.

Junior Mike Stratman, a business major, said President Clinton and the Congress should not intervene with the strike.

"It's ridiculous that it has come to the point where the president has to ask the owners and

From Wrestling, Page 7

in the nation, while Central Oklahoma wasn't even tested this year," Kelly said. "I think this year's squad has more depth than the 1991 UNO squad which won the national championship."

Kelly said he believes Zanders and Kizzee have the best chance among the Mavs to win their respective weight divisions, but that would still fall short of what the Oklahoma team is expected to do.

"On paper, Central Oklahoma could have five champions, so they might blow everyone out. This could be their best team in the last four or five years," Kelly said.

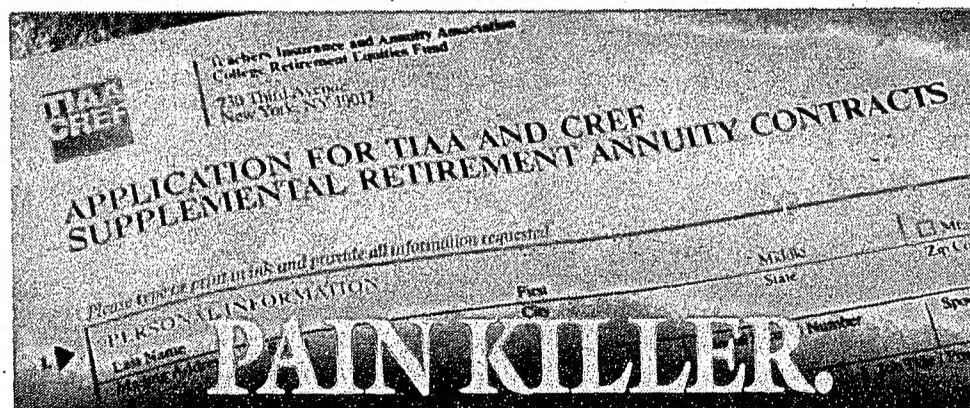
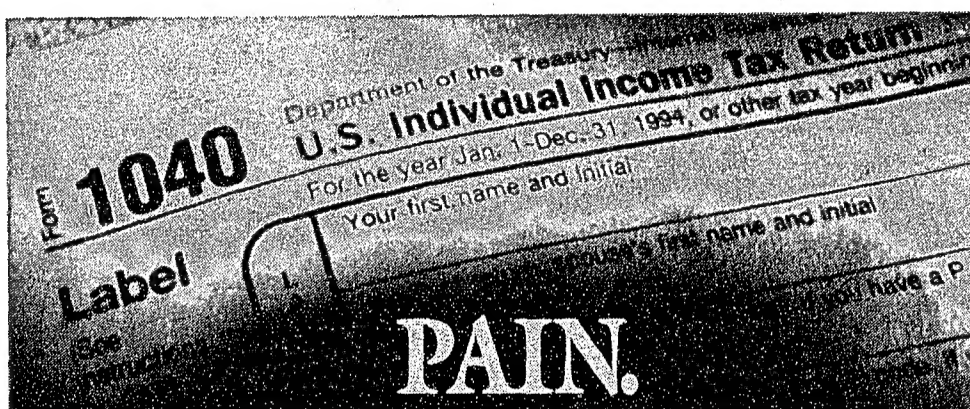
Central Oklahoma has won the Division II championship the last three years.

"Central offers nine scholarships, whereas we offer about three and a half. Oklahoma is also a great wrestling state; yet it has only three colleges that have wrestling — Oklahoma, Oklahoma State and Central. They can draw all those marginal Division I wrestlers who want to stay in the state," Kelly said. "Nevertheless, we're setting ourselves up for a great national tournament and I think we'll come through."

The event begins at noon today with first and second round matches; followed by the quarterfinal matches, beginning at 6:30 p.m.

On Saturday at noon, the quarterfinals and first-and-second-round consolation rounds will take place, followed by the championship matches, beginning at 7:30 p.m.

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**International Banquet**  
Date: Sat, March 11  
Time: 6:30pm  
Place: MBSC Ballroom (2nd Flr)  
8:00pm Social  
8:30pm International Dinner  
7:30pm Entertainment in Eppley Auditorium:  
• International Fashion Show  
• Musical performances from Asia, Europe, Latin America, Africa and Middle East.  
• International Traditional Dances  
8:00pm Dance (TBA)

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at the UNO Business Office, 2nd Floor, MBSC.

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Poland, he said. About this time, a man named Oskar Schindler was in the country establishing an enamel factory to make his wealth off the war effort, he said. Schindler obtained Jews from local concentration camps as slave labor for his factory and these workers were allowed to live at Schindler's compound, he said.

As the Russians advanced toward Poland, the Nazis panicked and initiated plans to destroy all evidence of the atrocities they had committed. The mass exterminations of the Jews outraged Schindler and he risked his life and resources to set up a fictitious factory in Czechoslovakia to send his Jewish workers to safety, Kedem said.

"He paid off military officials and bureaucrats and used corrupt methods for his moral efforts to save lives," he said.

Kedem and his adoptive father were on Schindler's list to be saved, and were taken to a "safe haven" in the concentration camp system, he said. Unfortunately, Kedem and five other boys who were discovered as younger than 13 were sent to the Auschwitz concentration camp, he said.

After being stripped and sprayed for lice, Kedem said he joyously accepted the tattooing of his identity number B1433 on his arm. He knew that since they went to the effort to tattoo

him, he wasn't slated for execution. He also had the comfort of seeing his mother and sister on a train headed for Schindler's safe haven.

"Emotional expression was a luxury beyond what we could afford. We made some eye contact, then they went their way and I went mine," he said.

In their frantic efforts to wipe out evidence of their atrocities, the Nazis destroyed their mechanisms of mass murder, such as the gas chambers and crematoriums, he said. They marched their prisoners through the winter of 1945 to other concentration camps deeper in their occupied territory. Kedem volunteered to march with a second deportation, afraid that those left behind would be executed.

As it turned out, those children left behind were liberated by the Russian military.

In March of 1945, he pretended to be sick in order to avoid working in the quarries, and was sent to a concentration camp hospital where 200-300 people died each day, he said. He survived to see what he called the "day of liberation" in May.

When he awoke that morning, he was surprised to see the gates of the compound open. He saw soldiers milling about, dressed in strange uniforms, but was leery of all soldiers by this time, he said.

"Then I noticed there was a black soldier and knew these couldn't be Nazis. One of the soldiers threw something at me; it was a bar of chocolate. That was my realization of liberation," he said.

Kedem wandered with other refugees until he met with an American military unit that adopted him as a sort of mascot and gave him a uniform, he said.

"From that point onward, I had to re-educate myself on becoming a normal human being," he said.

He had a habit of stealing cooking chocolate from a large surplus in the kitchen until the cook caught him one day and reprimanded him extensively for stealing. Feeling misunderstood and frustrated, Kedem said he took a long walk to work off his anger.

When he returned, the entire carton of chocolate was waiting for him in his room.

"The Americans were wonderful and generous of spirit," he said.

Kedem was taken to Great Britain, later schooled at Oxford, married and had a son. Even though he was safe, he kept his emotions locked away, he said.

"Your survival, your hope of living another day meant internalizing all hopes and fears. This resulted in my silence of the next 50 years,"

he said. "One felt that sharing these experiences would oppress the listener to a point that would be unbearable."

After earning a degree in civil engineering, Kedem spent time in Israel, searching for spiritual understanding and asking God where he had been during the Holocaust.

I couldn't talk for the last 50 years about the Holocaust," he said. "The degradation and spiritual blackness it provided made a powerful mark on my existence."

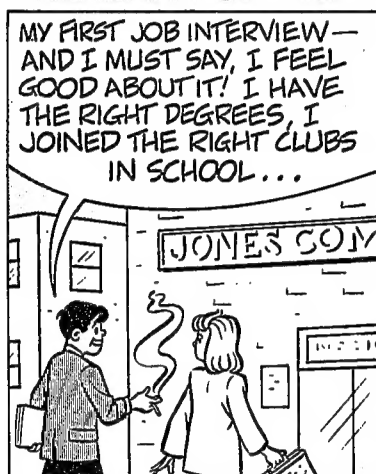
The film, "Schindler's List," moved him to speak out, partly because he was afraid that people wouldn't endure the horrors of the movie. Kedem, who now lives in California, said his lectures have been therapeutic and he's experienced some degree of healing through the process. Kedem praised Oskar Schindler as a hero of "biblical proportions."

"He had a commitment to humanity that had no parallel in that part of history," he said.

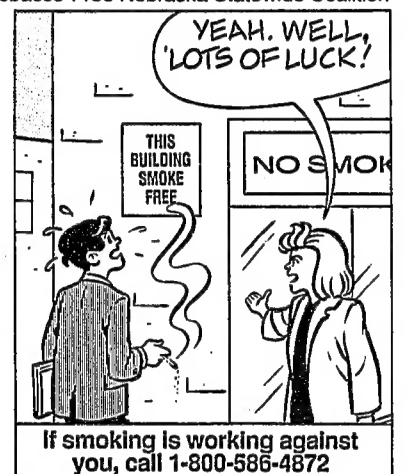
Kedem is thankful for Schindler's actions not only because he was saved, but also because an entire generation was saved. "He wasn't perfect," Kedem said of Schindler. "He was an imperfect vessel capable of perfect action. He represents a prototype, that each of us has the potential to enhance humanity, no matter how imperfect we are."



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# WEEKEND WEATHER



"March is in like a lion"

—Bill Randby, chief meteorologist, Channel 7, KETV

—Forecast courtesy Bill Randby and Channel 7, KETV

**Friday evening**  
Mostly cloudy  
Not too bad  
9 p.m. temp: around 30°

**Saturday**  
Mostly cloudy  
Chance of flurries  
High: 36°  
Low: 25°

**Sunday**  
Chance of rain or snow  
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From Marathon, Page 2G

Marathon's plot is more developed than many of the first-person, pseudo virtual reality-type DOOM-clones. In single-player mode, you are a soldier fighting to stop an alien invasion of Earth by first investigating a space-station, then moving on to thwart the xenofarms' attack. Along the way, you are able to consult with the artificially-intelligent ships' computers. Computers which, in a strange twist, begin to lose their digital sanity! As the plot evolves, you are drawn deeper into this doomsday mission.

The design of the beings and architecture in this game is on a par a bit lower than DOOM. The aliens are lanky insectoids, cloaked cyborgs and armored juggernauts. The overall mood is fun and certainly otherworldly, as opposed to DOOM's demonic undertone; but the artwork just isn't as strong or impressive as DOOM.

One of Marathon's primary strong points is the option for network play. If you have several Macintosh computers hooked up on an Appletalk or Ethernet network, then you can play against up to seven of your buddies. The action is fast and exhilarating as you navigate the network maps, supplied with the game to stay alive and blow away your opponents. Unfortunately, there are only two "nodes" supplied in one \$60 (approximate retail price including tax at Software City in Omaha) software package. You are forced to pay an extra \$14 for every network node you want to add, though, on the packaging there is no mention of this. The only language about the number of players is the statement that you can have "up to eight players." Misleading.

Network games are addictive and can easily eat up your spare time. The players have the ability to configure their game's difficulty (number and toughness of aliens wandering around), winning conditions (a set number of kills or a time limit) and map (10 included in the retail package). The sound for Marathon is in stereo, and there is the option to hook up a microphone to your machine and scream into the ears of your enemies in Marathon cyberspace. As if all of

that weren't enough, you can save "films" of your games to watch later in slow motion from any player's viewpoint. Already there are archives on the Internet building of "Marathon's Deadliest Home Videos."

Also on the Internet (you can pick up a demo of Marathon at ftp.amug.org/pub/marathon) are patches and add-ons for the game. Among the modular plug-ins available are customized replacement sound effects, "physics models" that change the behavior and look of objects in the game and extra maps. Marathon has its own news group, alt.games.marathon, and its own World Wide Web pages, http://www.amug.org/~marathon/spy/. Both are full of tricks, hacks, cheats, patches, advice and news about what is to come for Marathon fanatics. Among the big players on the horizon are: Marathon map-editors for people who want to create their own terrain; bloody Marathon-via-Internet (killing people around the globe without leaving your room!); and Marathon tournaments.

There is no greater simulated virtual-reality violence simulator out there. Mac-DOOM is due out in April, but Marathon has already got a hold on the Macintosh market and heart. May the most immersive game win. Marathon is highly recommended if you have access to a Mac network. UNO Marathon players can send e-mail to oedge@avatar.sticky.com to arrange a campus network game (you must have your own copy of Marathon to play).



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Women



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# INTERMISSION

## Goldthwait Sets Omaha on Fire with Comedy

Bobcat Goldthwait, that moaning, screeching, grunting comic, spit forth his brand of celebrity-slaming and other humor Saturday evening at Ak-sar-ben in front of a sold-out crowd of 1,300.

I walked in at about 8:20 p.m., while the opening act, Ali LeRoi, was stirring laughter. The program said his show "is highlighted by some biting routines on gun control, and revealing women's underwear." I must have missed that part. But, I did hear a bunch of cliché babble about relationships. LeRoi ended his act with a wonderful country version of Prince's Purple Rain.

Once Bobcat stumbled onto stage, I pushed the record button on my handy-dandy recorder. Unfortunately, a security guard took my tape about halfway through Bobcat's performance. As a result, I don't have any juicy direct quotes, but my memory is in fairly good shape.

Here's what happened, not necessarily in chronological order. Bobcat came out

with his trademark sound effects and said the founding fathers of Nebraska must have been totally dyslexic; hence the spelling: Ak-sar-ben.

Bobcat appeared with short hair, saying long hair and balding don't mix, and he was beginning to look like Ben Franklin.

He commented on his "Tonight Show" appearance, mocking Jay Leno. Bobcat explained that the "Tonight Show" called him the day before the show to fill in for a guest. They asked him to not make his "noises." He asked them to clarify, so he could hear "the yuppie do an impersonation of him."

Bobcat agreed to do the show, and once there, he immediately made his "noises." He continued with an impersonation of

Leno's reaction. Then, he spontaneously set a chair on fire.

Later in during his Ak-sar-ben show, an attention-seeking audience member yelled, "Why did you burn the chair? That was stupid!"

Bobcat immediately ripped her apart. He simultaneously ripped on Jerry Seinfeld, explaining that his comedy is "stupid." Then, he asked if she liked Michael Bolton, admitting that he was probably "going out on a limb." Finally, he asked who her favorite comic is. She foolishly answered: Jerry Seinfeld. And, as expected, Bobcat ripped on Seinfeld

even harder. Her self-esteem must have been replaced with extreme embarrassment.

The theme that TV is not reality reoccurred throughout the evening. Again, Bob-

cat referred to Seinfeld. He said that while off set, the cast enjoys either drugs or sleeping with minors.

Bobcat encouraged crowd participation, and manipulated it well. A few rowdy guys yelled for his ancient Sid Vicious impersonation. He virtually ignored them, then spontaneously turned into Sid about 15 minutes later.

Bobcat ended his show with a self-admitting "stupid" Bono impression.

Overall, the show was extremely humorous, and the crowd responded enthusiastically.

If you want to see more of Bobcat Goldthwait, check out any of the Police Academy movies or the movie "Scrooged." If you want to see a lot of Bobcat, watch "The Making of Bikini School III," or Shakes the Clown, both of which he wrote and directed.

"I feel without a doubt, Shakes is one of the finest alcoholic clown movies ever made," Bobcat said.



review by brian wesely



Brainwaves, the improvisational comedy group, is one of many acts in the SPO March entertainment line-up. Brainwaves will perform March 30.

## SPO Sets Pace for Spring Activities

UNO's Student Programming Organization (SPO) is springing into action for March. OK, spring doesn't start until the end of the month, but SPO is going to "heat" things up with its March entertainment lineup.

The month will start with the hot topic of adoption vs. abortion. On March 8, SPO will sponsor a Planned Parenthood seminar on options available to pregnant women. The following Wednesday, representatives from Metro Right To Life will offer alternatives to abortion, stressing adoption and highlighting negative effects of abortion.

If controversy isn't your cup of tea, check out classical guitar player Edgar Cruz on March 14. Cruz will entertain the lunch

time crowd in the Caboose in the Student Center with his blend of international music. On the 16th, Carl Rosen returns to UNO to delight audiences with his piano. Rosen's style is reminiscent of Billy Joel and Elton John, with his own unique talent thrown in for an excellent lunch time treat. His show will be in the Student Center Ballroom at noon.

The Ballroom will be the place to catch some Silence, a Denver band. They will perform their own music and cover songs. This is another lunch-time show on the 28th, beginning at 11:45 a.m. On the 30th, Brainwaves will entertain with their improvisational comedy, starting at 11 a.m.

SPO will offer motivation for those graduating seniors who don't know what to expect after graduation. On the 27th, Patrick Combs will tutor students on how to prepare for the "real world." This is a must-see for all of us who aren't sure what life outside the university might hold.

Well, that's all for this month. Stay tuned to find out what SPO has planned for April. I can't give you any details, but let's just say it involves fun, sun and surf. Well, maybe not the surf part, but it's sure to be a lot of fun.

## Tesla May Be Wishing For the Good Old Days

Nostalgia for the rock scene of the 1980's ran high in the Civic Auditorium's Mancuso Convention Center Tuesday night among Tesla fans.

Tesla, a band which peaked toward the end of the '80s and beginning of the 1990's, drew a crowd of 2,726. Considering that the band, which formed in Sacramento, Calif., in 1986, once played venues with capacities of 15,000 to 20,000; this was not a career highlight.

Although the band attempted to maintain the high energy level they are known for, too many factors were against them. The most obvious pitfall was the absence of guitarist Tommy Skeoch who recently left the group. Some of the band's meatier songs sounded empty without the mix of acoustic and electric guitars.

This is the band's first four-man tour, and guitarist Frank Hannon made the best of it Tuesday night. Unfortunately, his attempt to switch from an acoustic to an electric guitar couldn't rouse the crowd.

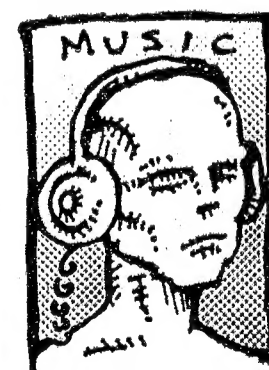
Nothing seemed to evoke an emotional response from the mixed-age crowd. Maybe some audience members had been out of the rock scene so long that they forgot how to get into the music.

Lead singer Jeff Keith's illness stifled the performance even more. The singer's already raspy voice gave out during the last few songs when he couldn't reach the high notes. The concert, like Keith's voice, was an attempt at something that just wasn't around anymore.

Despite the setbacks, the band determinedly shot into about two hours of music after Stir, a St. Louis-based hard rock trio, opened the show.

Highlights in the first half of the show included "Need Your Lovin'," "Heaven's Trail (No Way Out)" and "The Way It Is," from Tesla's platinum LP "Great Radio Controversy."

In the middle of the show the band did an acoustic set from their album "Five Man Acoustical Jam." This was the best part of the concert despite the fact that it was a four-man acoustical jam. Tesla was at their best when they played their top 10 hit "Signs"; a remake originally by the Five Man Electrical Band. The audience gave their loudest applause and greatest burst of enthusiasm during this part of the concert. Even so, the crowd couldn't seem to bring themselves to dance during the show.



review by adrienne rabick



review by Kathleen Peek



# Play Combination Adds Up to Perfection

For an evening of creativity and monogamy, check out the Shelterbelt Theatre. The Shelterbelt is offering two unique plays that explore these ideas.



review by Kathleen Peek

"Plot Famine" is the story of an aspiring young novelist trying to write but is suffering from writer's block. It opens with Oscar, the novelist, and his roommate Bill, an aspiring poet, arguing whether writer's block really exists. Oscar is sure his failure to come up with an idea worth writing about is because of this block. Bill argues that it doesn't even exist; it's all in his head.

While Bill goes off to class, Oscar sits down and tries to write a story about a young man who approaches a woman in a bar. The characters, Iron and Suzanne, appear and act out Oscar's ideas. As the story progresses, Iron and Suzanne turn to Oscar and ask him what's next.

Oscar, convinced he's lost his mind, tells them how he thinks the story should be. Iron and Suzanne, frustrated that the play is going nowhere, leave.

Oscar goes out and gets a book about exorcism. He's convinced he is possessed. The comedy continues as Bill tries to convince Oscar that the characters were in his imagination; they didn't really speak to him. So Oscar decides to write something different; a story about a young writer, Jack, experiencing writer's block and the woman he lives with, Lilly.

After a few pages of dialogue between the characters go nowhere, they turn to Oscar and offer their suggestions for the

story. Iron and Suzanne freak Oscar out when they return to offer their help. In the meantime, Bill returns and discovers that Oscar really has been conversing with his characters.

They all try to help Oscar find his focus for his writing. This is a play about creativity and how elusive it can be, but exciting when it goes well. "Plot Famine" is an excellent play with superb acting. The ending is unique in the way it carries the interaction between writer and characters to a new level.

Paul Winner (Oscar) is outstanding. You may have seen him in several UNO productions. He brings that same vitality and humor to "Plot Famine" as he did for "Bram Stoker's Dracula" last spring at UNO. Ken Jacobs, a founding member of the Shelterbelt, plays an excellent Bill.

The supporting characters are all fantastic. Christian Nelson plays Iron and Laura Hinsley, who returns to the Shelterbelt after a year's maternity leave, adds depth to the otherwise shallow Suzanne.

L. Scott Blankenship, an announcer on KVNO 90.7 FM and Shelterbelt regular, plays Jack. Jessica Buster, another Shelterbelt regular, is charming as Lilly.

Eric O'Brien, who assisted director Norm Filbert at the Chanticleer Theatre, directs "Plot Famine." His acting credits include roles in "Cat on a Hot Tin Roof" at the Omaha Community Playhouse and "Death of a Salesman" at the Chanticleer.

The real credit for the play goes to writer Miah Sommer. He has written an outstanding piece that takes the audience into a comical look into the mind of a writer.

The second selection for the evening, "Not All There," takes a look at monogamy in a way that makes it humorous and sad at the same time.

"Not All There" is the story of Mike (Ken Jacobs) who is married to Alice (Mardra Wright Alonso), but has a fantasy woman (Alicia McGarr) on the side. It's an interesting look at monogamy in that technically, Mike isn't cheating on his wife.

It's all in his mind.

Directed by Jessica Buster, this play uses humor to make a serious matter such as marital fidelity an entertaining subject. Interactions between Mike and his fantasy, and his wife and their interactions, through monologues with the audience draw the audience into the action. You can't help feeling for Mike, who can be a jerk at times, when he is left without his wife or his fantasy.

While seemingly different, both plays offer a similar message: Stay true to yourself. In "Plot Famine," Oscar has to decide whether writing is what he wants to do. His characters and roommate help show him the way, but ultimately it's up to him to decide. In "Not All There," Mike has to learn to do what he wants, and not become a slave to his wife or his fantasies. When he says, "It's better to choose wrong than to let someone else choose for you," he's basically saying you have to choose for yourself; a lesson he had to learn and one Oscar also had to deal with.

I thought the combination of the two plays together was clever. The evening started out with a light-hearted comedy and closed with a more serious drama, while conveying similar messages. They both essentially were about creativity; going out and creating something for yourself rather than reacting to the things happening around you.

The Shelterbelt Theatre gives me hope that local theater is gaining momentum and has the ability to bring quality entertainment to Omaha. The Shelterbelt's intimate coffee house setting makes the audience more relaxed and able to concentrate on the outstanding offerings.

"Plot Famine" and "Not All There" continue at the Shelterbelt March 3-5 and 10-12. Admission is \$5 for students and seniors and \$7 for the general public. Reservations are required and can be obtained by calling 341-2757.

These two plays are a definite must-see. I don't think you'll be disappointed.

## Dance Company Keeps on Moving

### Companies Combine At Invitational

by Kathleen Peek

UNO's modern dance company, The Moving Company, will host a festival of dance next weekend in the University Theatre in the Fine Arts Building.

It will feature dance in higher education from selected Nebraska institutions and will premiere guest choreographer Jeff Bickford's "A Pocket Full of Posies." Josie Metal-Corbin, director of The Moving Company, said the invitational combines the talent of UNO, the University of Nebraska-Lincoln, the University of Nebraska at Kearney, Creighton University and Clarkson College.



review by kathleen peek

Each school will perform their selections, with The Moving Company opening the show with Metal-Corbin's "Lumiere," along with guests from the community.

"Lumiere" is an intergenerational interpretation of three poems by Omaha native J. Ruth Gendler of Berkeley, Calif. Gendler has

taught writing and led workshops on creativity throughout the United States and her art is currently on exhibit outside UNO's Art Gallery.

Bickford, the featured UNO choreographer, will perform his "Pocket Full of Posies" as a companion piece to "Boxer," which he created for A Company of Dancers at Creighton last fall. The costumes for "Posies" were provided through a grant from the Alan and Marcia Baer Foundation.

Mark Jarecke, a former UNL student currently living in New York will present a solo and a duet that will premiere in New York prior to the invitational. He will be accompanied by Rachel Whiting of the Merce Cunningham Studio in New York, who will perform Jarecke's "Swimming Libra Under Chairs." Jarecke's performance is sponsored by Lisa Fusillo, chair of the UNL's dance program.

UNK will present "Out of Thin Air" choreographed by Jenney Gannon, an undergraduate student. The Med Center will perform "The Layers Between: An exploration of the healing relationship," which will be choreographed by Natalie Dowty. Dowty, involved with The Moving Company since 1988, is studying physical therapy at



UNO's Moving Company will host a dance festival next weekend, featuring different area colleges.

the Med Center and teaches in health education part time at UNO.

Creighton's contribution to the invitational will be "Butterflies," a lyrical ballet "en pointe" and will include dancers from the Omaha Academy of Ballet and Creighton students. "Butterflies" will be choreographed by Valerie Roche, an associate professor of dance at Creighton. Roche founded Ballet Omaha and was director from 1965 until 1974, when she joined the faculty at Creighton.

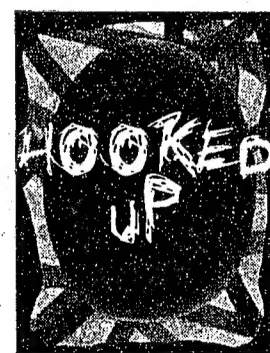
Clarkson College will end the 90-minute program with "Emily's Voice in the Second Stage" choreographed by Sally Ware. "Emily" explores three stages in a woman's life. Ware teaches psychology and communication at Clarkson and has danced and choreographed with The Moving Company since 1980.

The invitational will be held March 10-12, with an 8 p.m. performance on the 10th and 11th and a 2 p.m. matinee on the 12th. Tickets are \$5 for students, seniors, faculty and staff and Omaha Modern Dance Collective members and \$7 for the general public.

## Mac Game Spells Doom for Competition

Rounding a corner you spot your enemy, a sci-fi warrior gussied up in a blast helmet, violet jumpsuit and thick rugged gloves. He is facing down another hallway, apparently waiting to blast someone with that flame-throwing napalm unit he has strapped to his back. You have only one chance to take this sucker out. You holster the assault rifle you've been carrying through the halls of the alien spacecraft and silently pull out

your fusion-powered pistol and rev up a mega-charge. Spinning flame erupts from the nozzle of the enemy's weapon. You'd forgotten about the high-pitched whine this fusion-pistol made when charging! Flame-boy is after you! No chance for escape, you aim your pistol into the flame and let your charge go half-way. Fire fills your vision, then, suddenly, the flame cuts out and a violet corpse flies backward into the corner.



review by ed stasny

"DOH!" your friend at computer in the other room exclaims.

According to the Total Carnage report that pops up on your computer screen, you've just made the final kill in this round, significantly wiping out all other players. You've just completed another game of Marathon and you're instantly thirsty for more violence.

Marathon is a relatively new multiplayer first-person viewpoint shoot-em-up sci-fi game for Macintosh computers. Up to eight players can simultaneously battle each other with weapons they pick up around any one of 10 virtual arenas they're plunked into. If you've ever played DOOM or any of its clones on the PC, you'll be quick to identify Marathon as Macintosh's answer to the PC game. Indeed, Marathon was probably directly influenced by the success of DOOM and DOOM2.

Marathon, produced by Bungie Software, has all DOOM's gore, but is enhanced by a number of unique features. Marathon offers "five degrees of freedom." While in DOOM, you can only turn your body left and right to track enemies and survey your surroundings. In Marathon you can look up and down, as well as pivot your torso left and right so as to run one direction while looking another. For veteran DOOM players, this is a bit of something to get used to. Where in DOOM, you merely had to shoot in the lateral direction of your enemy to hit them; in Marathon you have to aim up and down at opponents at different levels.

See Marathon, Page 11



# Raw, Unique Sound Gives Listener a Tuneful Earfull

The Chicago-based foursome Pegboy present the simple but rare combination of melody, power and anger in their second full-length release, *Earwig*.

Here's a brief synopsis of Pegboy. The band formed in 1989 in Chicago after guitarist John Haggerty left the band Naked Raygun. Haggerty rounded up singer/guitarist Larry Damore and bassist Steve Saylors (both vets of the band Bhopal Stiffs) and put his brother, Joe (formerly of the Effigies), on drums.

Pegboy released the EP *Three Chord Monte* in 1990, a 7-inch single in 1991, followed by their first LP, *Strong Reaction*, in the same year.

Bassist Steve Saylors left the band in 1992 because his job didn't allow much time for a touring schedule. While searching for a new bassist, Pegboy recorded a four-song EP, titled *Fore*, in 1993 with Steve Albini (who went on to produce Nirvana's *In Utero*) manning the bass and production chair.

In spring 1994, Pegboy flew to the south of France with new bassist Pierre Kezdy; a former bandmate of Haggerty's in Naked Raygun.

The result is both relentlessly aggressive and undeniably melodic. *Earwig* presents a slightly less refined sound than found on their first LP. It sounds raw, as if recorded in a wine cellar. The raw sound is unique, a flowing power somewhere between tight and sloppy. Overall, Pegboy is associated with the genre including bands such as Green Day and the Offspring.

Nina Malkin of *Ray Gun* magazine wrote,

"Their music is punk and pop, a cross section of a jawbreaker, hard and mushy at once."

The songs on *Earwig* avoid repetition musically and lyrically. It's difficult to pick out any highlights. Every song is good.

Damore's singing is difficult to understand. For those who find lyrics important, they are printed on the jacket, although two songs are printed in a funky font that's nearly impossible to decipher.

The lyrics aren't tremendously inspiring or preachy, and they're not meant to be. The theme of "Sinner Inside" is obvious: "Sinner inside I feel your passion/ Boiling up and down my spine/ Sinner inside I hear your voices/ Try so hard to keep them down."

John Haggerty told *Ray Gun*, "Our songs basically come from observations of our own lives and other people's lives."

"Revolver" presents the most interesting language: "Once I had heroes once/ I had my dreams/ But all of that has changed now/ They turn things inside out/ The truth is not that comfortable, NO/ And mother taught us patience/ The virtues of restraint/ And father taught us values/ The orders we must go/ That's when I reach for my revolver/ That's when it all gets blown away!"

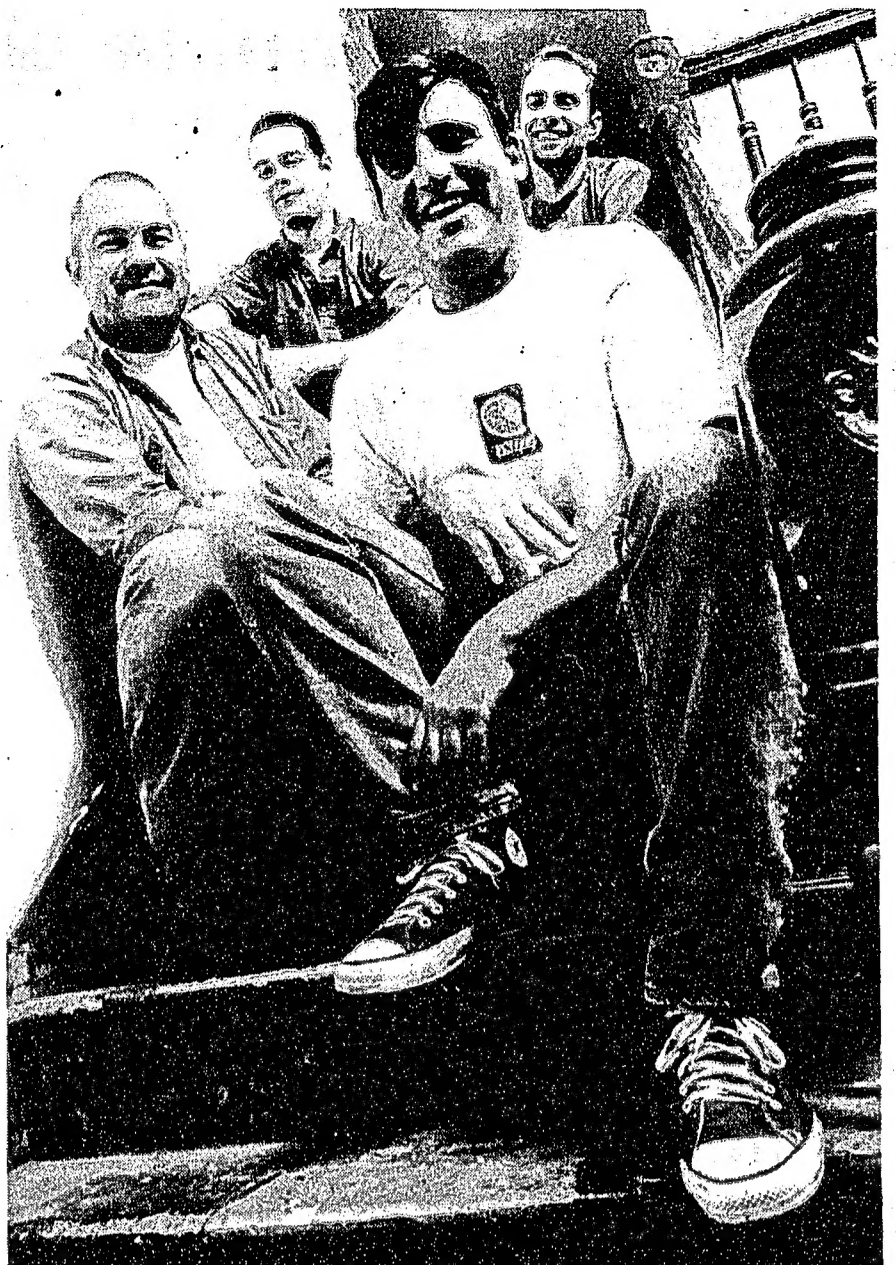
Pegboy's recorded performance on *Earwig* is excellent, but it's only a sampling of the power they transmit live.

"Our music is pretty emotional, and we do spill our guts on stage," said Damore in *Ray Gun*.

Pegboy will bring their gut-spilling show to Le Cafe Shakes in Lincoln on March 28.



review by Brian Wesely



Pegboy tosses a dash of punk and a pinch of pop to create a perfect brew in its latest release, *Earwig*.

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The UNO Publications Committee is now accepting applications for the position of  
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The editor formulates own guidelines for the twice-weekly publication of the Gateway, including content and design. The editor also hires and budgets editorial support staff.

Applicants should have at least one year of newspaper experience and a solid writing and editing background. Hands-on experience with desktop publishing and Macintosh computer skills a must.

**THIS IS A PAID POSITION**

Applications available at the Gateway office, Annex 26 and must be returned by 3p.m. Friday, March 31st. Interviews are tentatively set for Saturday, April 8th.

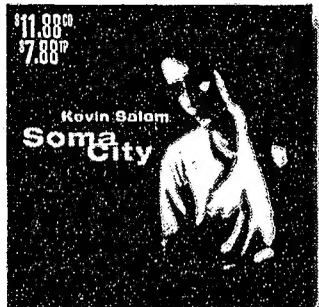
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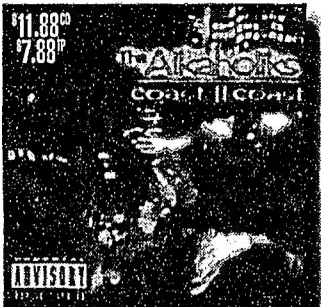
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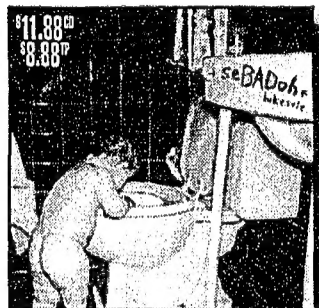
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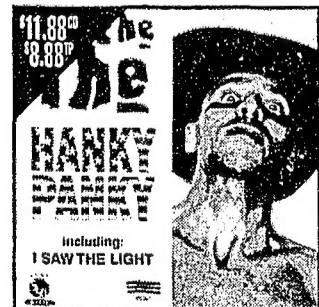
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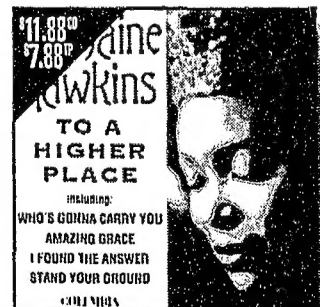
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